

If the Lord himself had not been on our side

William Knapp

An Anthem Ps. 124th for the 5th of November

This edition by Edmund Gooch
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If the Lord him - self, the Lord him - self, had not been, the Lord him - self

6

had not been on our side, now may Is - rael say, If the Lord him -

12

self had not been on our side, when men rose up a -

If the Lord himself had not been on our side (William Knapp)

18

gainst us; Yea, the

gainst us;

gainst us;

gainst us;

gainst us; they had swal - low-ed, swal - low-ed_ us up quick:

23

wa - ters had drown'd us and the stream_____ had gone o - ver our_ soul,

29

Yea, the wa - ters had_____ drown'd us, and the stream_____

Yea, the wa - ters had drown'd us, and the stream_____

Yea, the wa - ters had drown'd us, and the stream_____

Yea, the wa - ters had drown'd us, and the stream_____

33

_____ had gone o - ver our soul. soul.

_____ had gone o - ver our soul. soul.

_____ had gone o - ver our_____ soul. soul.

_____ had gone o - ver our soul. soul.

37 [Tenor]

But prais - ed be the Lord,
But prais - ed be the Lord: our soul

43 [Soprano]

The snare is bro - ken and
is es-cap'd, ev-en as a bird out of the snare of the fowl - er.

50 Cho:

we are de - li - ver - ed. Our help stand-eth in the name, our help
Our help stand-eth in the name,
Our help stand-eth in the name,
Our help stand-eth in the name,
Our help stand-eth in the name,

57

stand-eth in the, stand-eth in the name of the Lord, who made heav'n and earth.
our help stand-eth in the name of the Lord, who made heav'n and earth.
stand-eth in the name of the Lord, who made heav'n and earth.
our help stand-eth in the name of the Lord, who made heav'n and earth.

Notes: The parts are identified in the source (at the start of this anthem) as Cantus - Medius - Tenor - Bass: the Medius part is printed in the alto clef. Indications of voicing for solos, which have been added to the present edition where given in square brackets, are absent from the source, where the voicing is clearly shown by the presence of all four staves throughout the piece, with rests for the other three parts in each solo. The natural on the C in the tenor part in the second half of beat 2, bar 11 is editorial: this note has no accidental in the source.